



**30TH ANNUAL
NEW ENGLAND
FILM AND VIDEO
FESTIVAL
2005**

COOLIDGE CORNER THEATRE BROOKLINE, MA

OCT 6-10

PRESENTED BY



www.nevf.com

Tickets Available Now
@ www.coolidge.org

THURSDAY, OCT 6

@ 7:00

Opening night double feature!
On the big screen in Moviehouse 2

LIVING WITH SLIM: KIDS TALK ABOUT HIV/AIDS

In many African countries, HIV/AIDS is called 'slim'. In this documentary seven African children talk about what it's like to be HIV positive. (Sam Kauffmann, 29m)

BUFFALO SOLDIERS

The lyrical story of a community of Jamaican migrant farmers working the tobacco harvest in rural Massachusetts. Subtle and touching, the film rises above the political to focus on the often-overlooked human face of migrant work. (Peter Scheehle & Allan Shinohara, 50m)

FRIDAY, OCT 7

@ 7:00

CUBA MIA: PORTRAIT OF AN ALL WOMAN ORCHESTRA

The story of 'Camerata Romeu', an all female orchestra in Cuba whose music is a unique mixture of classical form and Afro-Latin beat. Narrated by the women themselves, it delvest into the musicians daily lives. (Cecilia Dorneyko, 56m)

shows with:

NUESTRAS VOCES: BEING LATINA AT MIT

A documentary portraying the experiences of Latina students at MIT and their reflections on those experiences. (Margarita Ribas Groeger and Adriana Gutierrez-Gonzalez, 36m)

@ 9:00

WALKING THE LINE

A harrowing view of the chaos along the U.S./Mexico border through private citizens who are taking the law into their own hands. Following a growing movement of anti-immigrant vigilantes, some clad in fatigues and armed with semi-automatic wepons, the film provides a scathing critique of a failed boarder policy. (Jeremy Levine, 58m)

shows with

TOUCHING HISTORY

Recounts the contentious relationship between The Cambridge Savings Bank and the historic Tasty Diner during the redevelopment of Harvard Square. (Federico Muchnik, 30m)

@ 11pm

EDGE OF DARKNESS - DARK WARRIOR

After four years, Derek Wu is released from prison. Hunting for a regular job, he tries to redeem his life by living clean. Then, Derek's old gang buddies turn up murdered and police make him the prime suspect. (Jason Yee, 1h21m)

Shows with two shorts:

CLEAN (Stephen Dypiangco, 4m),

about a park maintenance woman struggles with a moral dilemma after discovering a wallet full of money, and THUG (Geva Patz, 2m),

which follows a woman running for her life from a menacing persuer.

SATURDAY, OCT 8

@ 12:30

CHAOS & ORDER: MAKING AMERICAN THEATRE

Narrated by two-time Tony Award winner Cheryl Jones, this documentary shows how Cambridge's American Repertory Theatre fights to keep theatre compelling, passionate, and alive. (Tim Jackson, 1h6m) @ 2:00

MUSIC BENEATH THE EQUINOX

A profile of the Manchester Music Festival in Manchester, VT, that documents the journey of young artists from around the world preparing for their lives as professional musicians. (William McKenna, 53m)

@ 3:30

REFLECTIONS: short documentaries

Take a look at the 100 year history and sad closure of a classic amusement park in Lunenburg, Mass with **A TIME TO REFLECT: THE HISTORY OF WHALOM PARK** (Aaron Cadieux, 35m). **OUR LADY'S** (Elizabeth O'Brien Gardner, 25m) follows a Boston suburban Priest and his parish who demand to be heard in the wake of the Catholic Church sex abuse crisis. Truett Allen experiences **A CHANGE OF CHARACTER** (Neal Goodman, 32m) after a series of strokes damages the frontal lobes of his brain. And a group of Fitchburg State College students tell of the inebriated adventure that leads Mike Fletcher **FROM DRUNK TO TRUNK** (Aaron Cadieux, 20m).

@ 6:00

FENCES & FINGERNAILS

Born into a family of ice hockey players, Samantha rebels by quitting and searches for an identity of her own. From the director of *Everyone's Got One*. (Garth Donovan, 1h25m)

shows with:

LIFE AFTER LEUKEMIA

A former child actor struggles to conquer the world again. (Benjamin Oliver, 8m)

@ 8:00

YOU ARE ALONE

A dark sexually-charged exploration of just how far a jaded middle-aged man and a depressed 18-year-old girl will go to escape loneliness, even if only for an hour. (Gorman Bechard, 1h24m)

shows with: **WINTER SEA**

A secretive young woman's intimate relationship with her brother is threatened when an unexpected guest shows up for dinner. (Erika Tasini, 25m)

@ 10:15

KING OF PUNK

A look at the differences and similarities between the the old and new generation Punk Artists. (Kenneth van Schooten, 1h14m)

shows with two shorts

AMERICA: A BROKEN RECORD (Elisa Thomas, 28m) is a critical look at the effects of media consolidation on the music industry, and ultimately American culture.

MEANS TO AN END (Paul Solet and Jake Hamilton, 14m) is the story of two unorthodox horror-crazed special effects artists who cast themselves in a film with truly lasting effects.

SUNDAY, OCTOBER 9

@ NOON

THE CROCODILE RIVER: One Man's Journey, Pt. 3

Crossing international borders and emotional boundaries enables two people of vastly different cultures-one American and one African-to find common ground. (Robert Perkins, 56m)

@ 1:30

THE GAY MARRIAGE THING

The politics, the piety, and the people embroiled in and affected by the debate over same-sex marriage in Massachusetts. Amidst the chaos of legislators, church leaders, and protestors, one couple's quiet story puts a human face on the social struggle of our time. (Stephanie Higgins, 47m)

shows with:

TROUBLED WATER

Thousands of Massachusetts Residents are exposed to a Hazardous chemical in the public supply. Who knows and who will solve the problem? (Kevin King, 50m)

@ 3:30

STILL WE RIDE

The shocking showdown between the monthly Critical Mass bike ride and police in NYC, is told by combining the work of 20 independent videographers into a tightly edited and action-packed documentary. (Andrew Lynn, Elizabeth Press, Chris Ryan, 38m)

shows with:

AUSTRALIAN ATOMIC CONFESSIONS

After more than fifty years of silence, eyewitness accounts from nomadic aboriginal survivors and military servicemen expose England's top secret atomic bomb tests in Australia. (Gregory Young, 48m)

@ 5:30

STREETS OF WONDERLAND

These are two types of lives that are led in Niagra Falls; the ones you hear about, and the ones you don't. Streets of Wonderland tells the tale of the lives led in the shadows of the neon; the people living just outside the frame of the postcards. (Carey Lewis, 2h)

shows with: AEROSOL

When an ant appears on the assembly line, a worker's life changes forever. (Wojciech Wawrzyniak, 10m)

@ 8:15

AWAKE

A former teenage chess champion, now a manager for a hi-tech company, finds himself in places he never expected after his wife leaves him. (Chris Bently, 1h11m)

shows with:

INDEBTED

A man fed up with life's struggles comes home from work and realizes he wants to end it all. (Jose Rosete, 15m)

@ 10:00

THE MAN WHO COULDN'T

A second-coming-of-age story about a struggling filmmaker/cinephile who falls for a webcam mistress and faces the challenges of having a relationship in front of the all-seeing eye of the world wide web. (Brandon Wilson, 1h35m)

shows with:

ROGER

A man wakes up to find that the world he knew is no longer the same. (Ramon Hamilton, 15m)

MONDAY, OCTOBER 10

@ 1:00

PROGRESSIONS: narrative shorts

THE EMPTY BUILDING (Giovanni Sanseviero, 40m) is where people go to confront their memories of traumatic events, and hopefully find meaning in order to progress in life. VACATION LAND (Lance Edmands, 28m) follows two young brothers as they bike across the desolate back roads of Maine in search of their estranged older brother. And two desparate men cross paths at an abandoned gas station on a road to nowhere in SLOW TIME (Eric Harper, 23m)

@ 3:00

IMAGINATION: shorts

FABLE is a cyclical fairy tale in which a man and a woman break a curse by transforming themselves into animals (Daniel Sousa, 7m). A mysterious home video of lost hikers is found in CASE TAPE 347 (Efram Potelle, 4m). A young girl is trying to understand a mysterious man on the street corner in IMAGINATION'S BLUE (Doug Williams, 6m). A young woman waits for a mysterious visitor in a HOTEL ROOM (Melissa Bruno, 8m). Take in the subtle sounds and rhythms of THE BOWLERS (Kevin McCarthy, 8m), as Boston's North End regulars play Bocce morning, noon, and night. And SHADOW OF LIBERTY (Geoff Adams, 13m) follows an authentic Colonial Reenactivist who crashes the Boston Tea Party.

@ 4:30

SHORT SHORTS

Nineteen new shorts (ranging in time from 2 to 15 minutes) that include animation, live-action, experimental, and documentary. Includes: Forget Me Not (Danielle O'Keefe), Safety (David Baeumler), Blues & Green (Evelyn Brito), Love is Blind (Peter Pizzi), The Red Giant Dance (Benjamin Chou), With No Regrets (Sam Ray), Painting Day (Daesup Chang), Depository Vacation (Dave Schlafman), The Adventures of Poyi and Ubo in Bubble Trouble (Arnaldo LaBoy), South Bagdad (William Ross), Disposition (Peter Bertoli), Precious Moments With Mother Mary (Daniel Palmieri), The Tin Man (Karen Mae Black), Minor Architecture (Terah Maher), Tall Grass Grown (Scott Duquete), Wish you were Here (Molly Wilson), Listen (Aldo Tambellini and Anthony Tenczar), Never Live above a Psychic (Steve Gentile) (1h40m)

